

# DOS ALGARVES

TOURISM, HOSPITALITY & MANAGEMENT JOURNAL

## First Call for Papers

### Tourism & Arts

This special issue explores the relationship between tourism and the arts based on the mosaic of experiences, places and art forms (*e.g.*, theatre, literature, painting, sculpture, poetry, music, cinema, dance, architecture, storytelling, street art and folklore). As a new field of tourist studies, art tourism manifests through diverse experiences and origins and brings people together in an experiential phenomenon that impacts destinations in distinctive ways.

The publication date for this special issue is November 2023.

*Dos Algarves* welcomes submissions in (but not restricted to) the following topics:

- ✓ Art as a place-changing vehicle in tourism
- ✓ The geography of art
- ✓ Tourism & art festivals
- ✓ Tourism & art museums
- ✓ Tourism, art and sustainability
- ✓ Tourism and the Performing Arts
- ✓ Travelling as a learning and aesthetic experience
- ✓ Tourism, arts and media
- ✓ Comparative studies on tourism and art
- ✓ Imaginative geographies in tourism
- ✓ Art festivals (*e.g.*, film festivals, literary festivals)
- ✓ Literary tours /Film studios tours
- ✓ The future of the relationship between tourism and arts
- ✓ Consumption of art and tourism
- ✓ Community-based tourism and arts
- ✓ Local cultural identity and art
- ✓ Artistic representation of tourists and travellers
- ✓ Tourism, art and storytelling
- ✓ Commodification of art
- ✓ Territorialisation of art & creative placemaking
- ✓ Art & the Grand Tour

All submitted manuscripts undergo a double-blind peer-review editorial process.

There are no submission or acceptance fees.

**Important date:**

May 15, 2023: Submission Deadline (article of around 7,000 words)

**Guidelines for manuscript submissions:**

<https://www.dosalgarves.com/index.php/dosalgarves/information/authors>

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For additional information regarding this journal, please visit [www.dosalgarves.com](http://www.dosalgarves.com)

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